Seminar IIX, 1979, Wednesday, After in Fact Later Seminars
By Jacques Lacan

Introduction
By Jacques Alain-Milner

I do not believe it is a cure, Lacan means in 1979 on his case, he thinks psychoanalysis has no cure. By recent arguments in 2024 he is sure there is a cure, because there is a law – desire, metonymy and its stylism, which means that the Lacanian period was spent in pessimism that heart conditions are real doctoral crises from a psychoanalytic Madame which is her nature in psychoanalytic previous sessions.

By 2024 the previous sessions are successful, so it produces the law –

Victory is a measure of jazz dialectics.

Or victory is our improvisation.

I. After the Late Seminars, an Earlier Seminar I am on Retroaction of Course

I am arriving at a seminar, in fact in Ecole. I am late. I am following an earlier Seminar. It's discourse –

"Madame, what happened to your health?"

"I am delirious, even confused, I have got a health disorder, some heart condition told by Monsieur Pain at the hospital."

"Madame, what about a psychoanalytic session with me?"

"Of course, does it cure?"

II. The Session – 2024 – Sirohi and the Quack Genius of Freud

Sirohi walks into a room. He is preparing his watch on the table and is also pacing up and down with thoughts, I will develop pure and open dialectics – I will propose a figure, and ambulate or walk around with this woman and man.

The session –

"I am dying, it has been 190 years, perhaps though 100 years or 140 years of age."

"I propose a detour on death, I am equipped to handle your symptoms as because of aging a small disorder which is bodily, but psychoanalysis first."

"I have a terminal heart condition, I have been diagnosed."

“In open senses, I would say dialectics is about a jazz model of a meter, 4/4, with checked and improvised notations of excercises and finally a movement of walking up and down, and a lot just now.”

She is cured.

III. Session Study – What is this transference?

I call it body this session, something like body therapy – that he forces her and her husband into a Jacotot elliptical daze of walking, that it is elliptical acting and then sleep recommended.

Two themes in Sirohi, on Frued – language (Sirohi’s use of poetic dialectical language) and body (walks, and excercises under the axiom of language) this is linguistic law – that Sirohi produces a law and an empirical law in Dewey’s sense.

She is cured.